



T I O N G A N G (*& Co.*)

U N I V E R S A L I T Y
/DECORUM OF THOUGHT AND DESIRE

0 - 0

Ghosts (Woman and Objects)
/ featuring **Heekyung Ryu**, artist/performer
/ objects from Tiong Ang

ASIA TIME 1ST ASIA BIENNIAL / 5TH GUANGZHOU TRIENNIAL
GUANGDONG MUSEUM OF ART, GUANGZHOU, CHINA
DECEMBER 11, 2015 - APRIL 10, 2016

A project for
ASIA TIME

1st Asia Biennial / 5th Guangzhou Triennial
Guangdong Museum of Art, Guangzhou CHINA

U N I V E R S A L I T Y
/DECORUM OF THOUGHT AND DESIRE



design: Andrés Novo



UNIVERSALITY / DECORUM OF THOUGHT AND DESIRE

Tiong Ang (*& Co.*)

2015 / 8-channel video installation, architecture design,
objects in vitrines, posters, performances



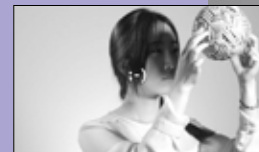
Masterpiece (How To Act)
 / performers: Robert Wittendorp and Hiroomi Horiuchi
 / director of photography: Alejandro Ramirez
 / edited by Tiong Ang



There Are Only Ways To Get In
 / written and directed by Alejandro Ramirez
 / with Atone Niane, Anastasia Starostenko and Ingrid Sanghee Edwards
 / commissioned, co-written and produced by Tiong Ang



Still Life
 / animated by Louwrens Duhén
 / based on a painting by Tiong Ang



Act and Audience
 / animated by Louwrens Duhén
 / based on a painting by Tiong Ang

Interview & Interrogation
 / with Ingrid Sanghee Edwards
 / produced and edited by Tiong Ang



STAGE
 design:
 Andrés Novo

Ghosts (Woman and Objects)
 / with Heekyung Ryu
 / objects from Tiong Ang

Universality
 / posters design Dongyoung Lee
 / archived and commissioned by Tiong Ang



Digital Noise
 / designed by Robert Wittendorp
 / based on drawings by Tiong Ang

Universality
objects in vitrines
 / vitrine design Andrés Novo
 / objects from the private collection of Tiong Ang



Analog Noise
 / found footage montage,
 edited by Tiong Ang

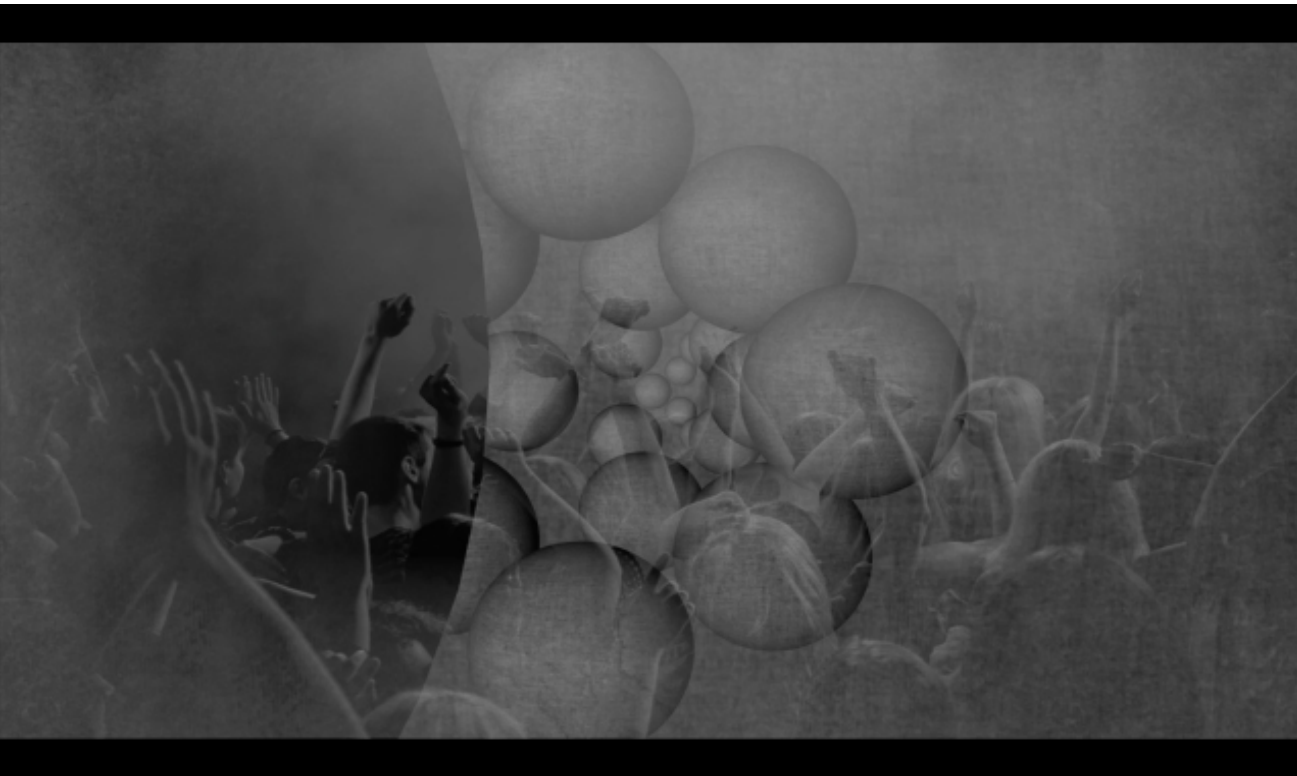


UNIVERSALITY / DECORUM OF THOUGHT AND DESIRE
 Tiong Ang (& Co.)
 2015 / 8-channel video installation, architecture design,
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UNIVERSALITY / DECORUM OF THOUGHT AND DESIRE

2015 / 8-channel video installation, architecture, objects
in vitrines, posters, performance

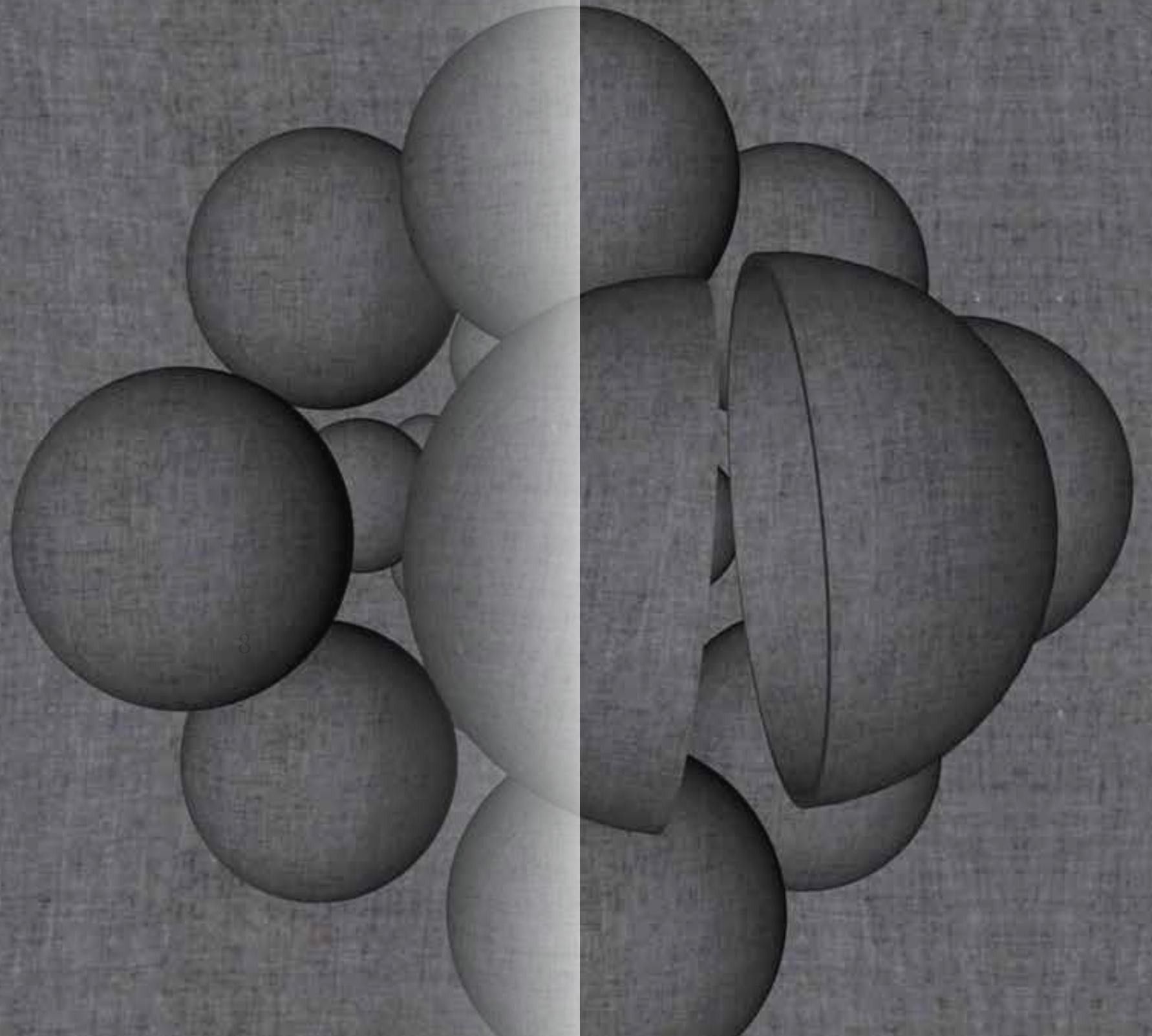


_'Tiong Ang's *Universality / Decorum of Thought and Desire*, presented at the 1st Asia Biennial /5th Guangzhou Triennial as a total installation, brings together a diversity of reflections and subjective perspectives on how contemporary living intersects between ideas of autonomy, intercultural traffic, formal and informal exchange, and our collective comprehension of the material world and its representations.'

_'The work aims to bridge wide-ranging doubts about 'universality' in transcultural discourse and aesthetic experimentation, revealing a deepening crisis in the perception of the term's validity. In a framework of constantly shifting standards and moving conditions, Tiong Ang interprets the presence of aesthetic universality as an artistic fiction. Based on the model of the corporate television studio as a site of anthropological and archival circuitry, the work explores the human image of today and its media based conditions, from ethnic or gender stereotypes to the flows of genre-based representations of 'cultural transmission' and 'superdiversity'. Processed within a structure of collaborative and performative experimentations, the work is set up as a determinedly multivocal exercise, since the meta-artist or fictional producer 'Tiong Ang' shared aesthetic and creative resolutions with a contrasted group of other artists and designers.'

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AND DESIRE





Still Life

/ designed and animated by Louwrens Duhén, artist/designer

/ based on a painting by Tiong Ang



_'Visitors are welcomed in a maze of decorum. A decorated architecture of in-exact nature has transformed the room into an abandoned television studio. This immersive ambience is to survey a multitude of conceptions that consider a so-called 'universality' of human presence and thus of cultural and artistic aspiration, in a series of fictional characters and settings. Efforts of programming education, information, and entertainment on universal values of cultural progress, free speech, and global exchange have fallen victim of erosion and failure.'

_'What has remained are the clandestine stories of a dispatched American anchor woman (news broadcast), the queer impasses of the European man (sports), a disoriented Asian TV demonstrator showing unusual props (commercial), and an African actor so estranged from his live identity that his prophetic rant on the universality of human rights can only be understood as a reminder of the need for a genuine and more relational understanding between individual and collectivist ideologies (feature film). The so-called props of these fictional broadcasts -everyday objects that were once collected on behalf of their temporal functionality- are now exposed as symbolic items to signify a conflict between cumulated minds and the singular, human body.'

_'Above and after all, abstract animations (of subject and object, of audience and act) recall the desire to defy psychological laws of gravity and time, in order to awaken our inconspicuous belief in a collective imagination and a community of belonging.'

(Antoinette Thyssen)



Interview & Interrogation
/ with **Ingrid Sanghee Edwards**, artist/performer
/ produced and edited by Tiong Ang



LIVE
GUANGZHOU FROM

Masterpiece (How To Act)

/ performers: **Robert Wittendorp** and **Hiroomi Horiuchi**, artists/performers

/ director of photography: Alejandro Ramirez, artist/filmmaker

/ edited by Tiong Ang

/ recorded performances at Lumen Travo, Amsterdam

- a solo exhibition of Tiong Ang, 2013

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AND DESIRE



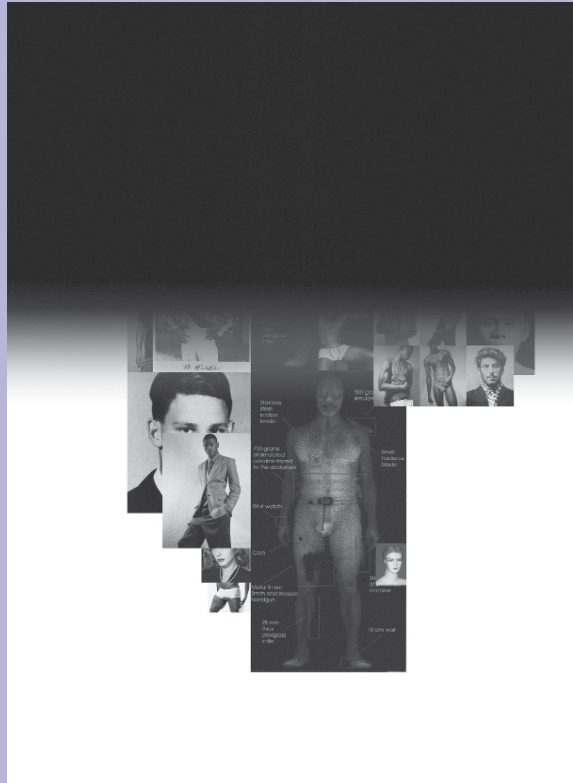


Universality

objects in vitrines

/ vitrine design Andrés Novo

/ objects from the private collection of Tiong Ang



Universality
/ posters design Dongyoung Lee
/ archived and commissioned by Tiong Ang





Tiong Ang uncovers the gap between authenticity and representation, using a variety of methods and means. His work centers on how we see things and act socially, while his own perspective is always shifting. A prominent yet enigmatic figure in Dutch art, Ang blends the ideas behind media and performance art with the visual practice of painting and filmmaking to explore hybrid identities, lost memories, media's impact on experience, and feeling disconnected socially and politically. His constantly evolving approach, reflected in his use of different media and shifting viewpoints, makes his position incredibly fluid. His work spans from individual paintings to large collaborative projects that include film and performance, highlighting the tension between personal perspectives and collective norms.

Ang's long-term artistic exploration has led him to a unique collaborative approach that challenges traditional ideas of individual authorship. Working as a 'group' (a band, a team, a choir, a cooperative, a company), he brings diverse personal viewpoints together in complex projects. Individual works are broken down and examined through social, political, economic, historical, and geographical lenses, resulting in a mix of voices expressed through various media. Instead of individual subjectivity, shared perspectives take center stage. His work explores individual experience within a turbulent world, revealing a universe of unique truths and shared wisdom, alongside contested freedoms and oppressions. Using critical thinking, resilience, humor, and improvisation, his art moves, laughs, dances, and shudders, revealing hidden dreams and desires.

The filmic work on 'Universality' uses staged reenactments and situations, based on both archival research and common ideas about how identity is passed down, captured in public images and random objects. These stagings do not imitate or copy reality but explore how fiction and action interact, how actors and participants relate, and how representation and organization work. This complexity echoes Agamben's idea of the "inoperative gesture"—a gesture that does not achieve its intended goal, a failed action that, in its failure, reveals something about the world. In the films, these "inoperative gestures" are moments of fake documentary, unintentional statements, humorous and vivid collective moments, and open admissions of misunderstanding or ignorance. These moments show the multiplicity of the world and the impossibility to capture it in a single image or film, revealing a kind of built-in untruth about the world. The work reflects on the link between reality and image, creating a space where "real" and "universal truths" become indistinguishable. It explores the political power of images and creates a new form of "self-tele-vision" that doesn't present reality as it is, but aims to propose a counter-system of truth-seeking and autonomy.

亚洲时间



AsiaTime 亚洲时间

首届亚洲双年展暨第五届广州三年展

THE 1ST ASIA BIENNIAL AND THE 5TH GUANGZHOU TRIENNIAL

广东美术馆
GUANGDONG MUSEUM OF ART

2015.12.11-2016.4.10

TRAILER

<https://vimeo.com/245454990>





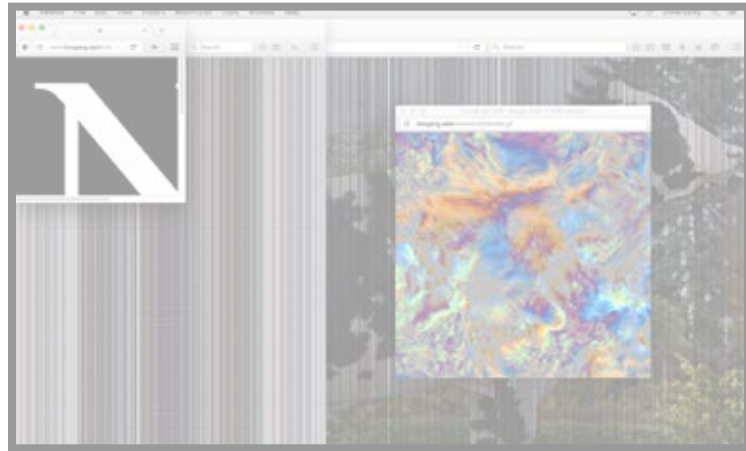
There Are Only Ways To Get In
/ written and directed by Alejandro Ramirez
/ with Atope Niane, Anastasia Starostenko and Ingrid Sanghee Edwards
/ music tracks by Sinta Wullur
/ commissioned, co-written and produced by Tiong Ang

Ghosts (Woman and Objects)

/ with Heekyung Ryu, artist/performer

/ objects from Tiong Ang



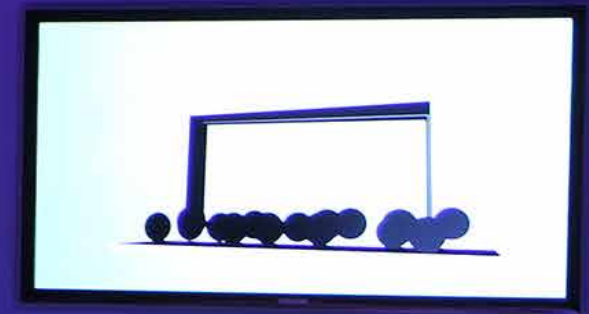


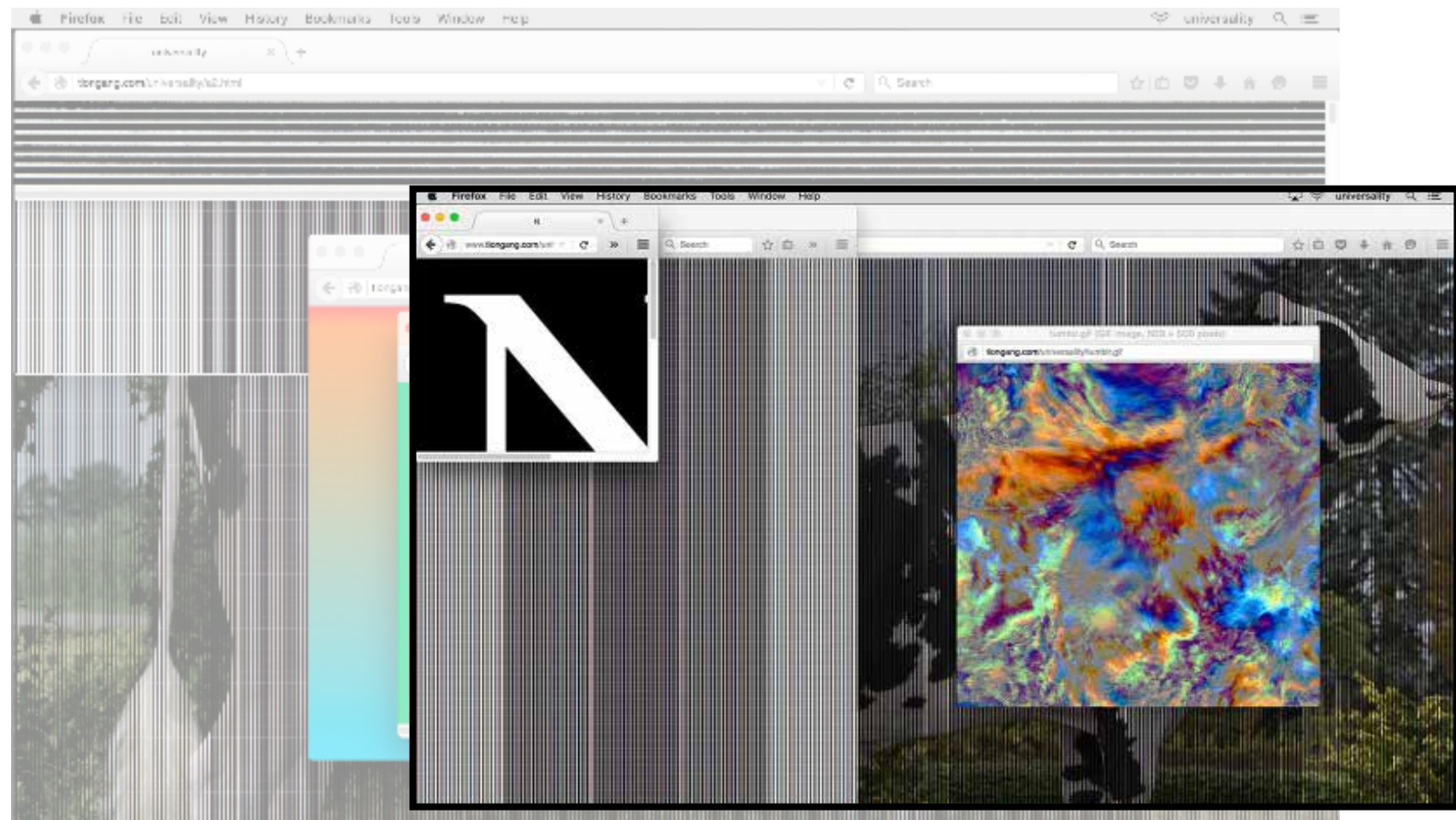
Analog Noise
Digital Noise

/ UNIVERSAL NOISE
https://tiongang.net/_include/pdf/TEXTS.pdf



Ghosts (Woman and Objects)
/ with Heekyung Ryu, artist/performer
/ objects from Tiong Ang

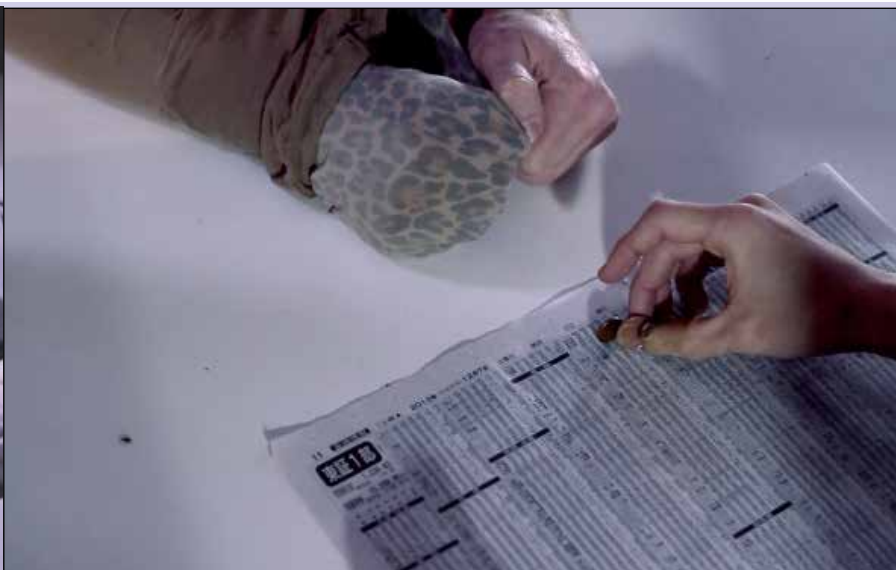




Digital Noise
/ animated as web browser by Robert Wittendorp
/ based on drawings by Tiong Ang



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Masterpiece (How To Act)

/ performers: **Robert Wittendorp** and **Hiroomi Horiuchi**

/ director of photography: Alejandro Ramirez

/ edited by Tiong Ang

/ recorded performances at Lumen Travo, Amsterdam - a solo exhibition of Tiong Ang, 2013

LIVE
GUA
UNIVERSALITY
FROM

UNIVERSALITY

TRAILER

<https://vimeo.com/245454990>







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AND DESIRE

Interview & Interrogation
/ with [Ingrid Sanghee Edwards](#), artist/performer
/ produced and edited by Tiong Ang



There Are Only Ways To Get In

/ written, DOP and directed by [Alejandro Ramirez](#)

/ featuring [Atone Niane](#), [Anastasia Starostenko](#) and [Ingrid Sanghee Edwards](#)

/ music tracks by [Sinta Wullur](#)

/ commissioned, co-written and produced by [Tiong Ang](#)

There Are Only Ways To Get In

/ production still: Atone Niane and Alejandro Ramirez in front of
the International Criminal Court, The Hague - *final scene*

/ *flag* design by Anastasia Starostenko

/ production, photography by Tiong Ang



There Are Only Ways To Get In

/ written, DOP and directed by Alejandro Ramirez

/ with Atone Niane, Anastasia Starostenko and Ingrid Sanghee Edwards

/ commissioned, co-written and produced by Tiong Ang



Universality
Objects in research
/ from the private collection of Tiong Ang



UNIVERSALITY - DECORUM OF THOUGHT AND DESIRE

T I O N G A N G (*& Co.*)

2015 / 8-channel video installation, architecture, objects in vitrines,
posters, performances

A PROJECT BY TIONG ANG IN COLLABORATION WITH
ALEJANDRO RAMIREZ, DONGYOUNG LEE, SINTA WULLUR, LOUWRENS DUHEN, ANDRES NOVO,
ROBERT WITTENDORP, HEEKYUNG RYU, INGRID SANGHEE EDWARDS, ANASTASIA STAROSTENKO,
HIROOMI HORIUCHI, ATONE NIANE

installation views in Hall 4, Guangdong Museum of Art, Guangzhou / architecture concept Tiong Ang / design assistance Andrés Novo

- # Analog Noise - found footage montage / edited by Tiong Ang
- # Digital Noise - designed and animated as web browser by Robert Wittendorp / based on drawings by Tiong Ang
- # Act and Audience - designed and animated by Louwrens Duhén / based on a painting by Tiong Ang
- # Interview & Interrogation - with Ingrid Sanghee Edwards
- # Still Life - designed and animated by Louwrens Duhén / based on a painting by Tiong Ang
- # Masterpiece (How To Act) - with Robert Wittendorp and Hiroomi Horiuchi / camera operator Alejandro Ramirez / edited by Tiong Ang /
/ recorded at Lumen Travo, Amsterdam - a solo exhibition of Tiong Ang.
- # Ghosts (Woman and Objects) - with Heekyung Ryu
- # There Are Only Ways To Get In - written, DOP and directed by Alejandro Ramirez / with Atone Niane, Ingrid Sanghee Edwards and Anastasia Starostenko
/ commissioned, co-written and produced by Tiong Ang

poster design by Dongyoung Lee / images archived and commissioned by Tiong Ang

vitrine design by Andrés Novo / objects from the private collection of Tiong Ang

light design by Alejandro Ramirez

performances by Heekyung Ryu, Ingrid Sanghee Edwards, Robert Wittendorp / December 11, 2015

music tracks by Sinta Wullur

all works (c) Tiong Ang 2015

Asia Time: 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

December 11, 2015 - April 10, 2016

Chairman Luo Yiping / Curated by Zhang Qing and Henk Slager / Co-curators Hong-Hee Kim, Ute Meta Bauer, Sarah Wilson

Special Thanks to: Canby (personal assistance and translations)

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THE NETHERLANDS IN GUANGZHOU / THE PROVINCE OF UTRECHT, THE NETHERLANDS

L I V E
G U A N G Z H O U
F R O M

TRAILER

<https://vimeo.com/245454990>

Interview & Interrogation

/ with Ingrid Sanghee Edwards, artist/performer

/ produced and edited by Tiong Ang

There Are Only Ways To Get In

/ written, DOP and directed by Alejandro Ramirez

/ with Atone Niane, Anastasia Starostenko and Ingrid Sanghee Edwards

/ commissioned, co-written and produced by Tiong Ang

responsible for our thoughts and for our actions

UNIVERSALITY /
DECORUM OF THOUGHT
AND DESIRE

Three performers on stage:
Heekyung Ryu, Ingrid Sanghee
Edwards, Robert Wittendorp
One on the beach: Atone Niane





Universality

objects in vitrines

/ vitrine design Andrés Novo

/ objects from private collection of Tiong Ang

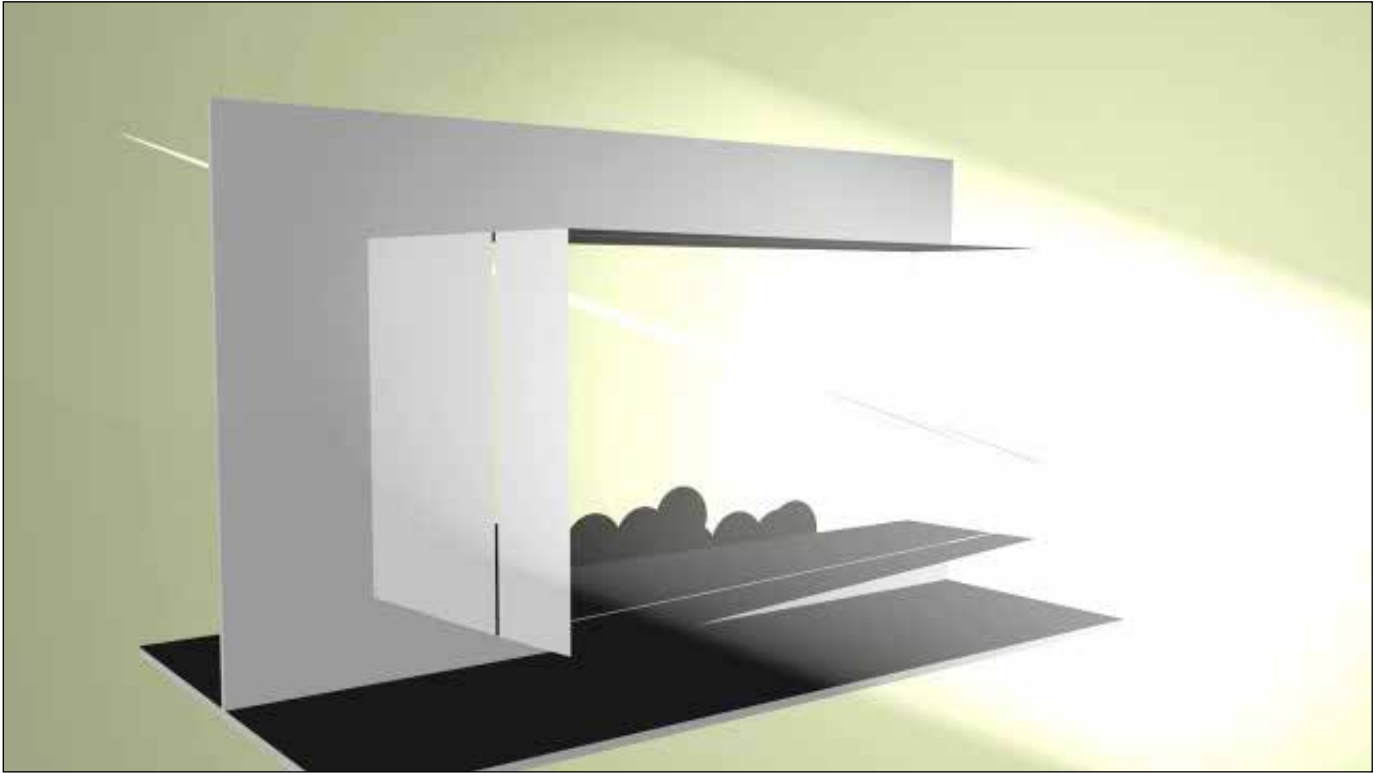
4 sets of posters

/ posters design Dongyoung Lee

/ archived and commissioned by Tiong Ang

Act and Audience

/ designed and animated by Louwrens Duhén, artist/designer
/ based on a painting by Tiong Ang





UNIVERSALITY

Masterpiece (How To Act)

/ performers: Robert Wittendorp and Hiroomi Horiuchi

/ director of photography: Alejandro Ramirez

/ edited by Tiong Ang

/ recorded performances at Lumen Travo, Amsterdam - a solo exhibition of Tiong Ang, 2013

[all photography by Tiong Ang
except on
pages 3, 4: Andrés Novo
page 16: Alejandro Ramirez
pages 5, 7, 37: Japo Knuutila]

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/DECORUM OF THOUGHT AND DESIRE

Universality
/ posters design Dongyoung Lee
/ archived and commissioned by Tiong Ang





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AND DESIRE

A project for
ASIA TIME

1ST Asia Biennial / 5TH Guangzhou Triennial
Guangdong Museum of Art, Guangzhou CHINA

December 15, 2015 - April 10, 2016

Tiong Ang (& Co.)
2015